

IV. Satz

A ♩ = 84

Flöte: *pp*, *p*, *mf*, *pp*, *sfz*

Klarinette in B: *p sfz*, *f*, *p* (Solo)

Fagott: *f*, *pp*, *p* (flz.)

Trompete in B: *pp*, *pp* (flz.)

Horn in F: *mp*, *pp*, *p* (flz.)

Posaune: *pp*, *p* (flz.), *p*

Violine: *mp*, *p* (tremolo)

Viola: *pp* (pizz.), *mp* (arco tremolo), *pp* (pizz.), *pp* (arco)

Violoncello: *pp* (pizz.), *f* (arco), *pp* (pizz.)

Fl.: *sfz*, *mf*, *p*, *sfz*, *f*, *ff*, *p*, *sfz*, *mp*, *p*, *sfz*, *p*, *f*, *p*

Kl. (B): *sfz*, *sfz*, *mf*, *p*, *sfz*, *f*, *ff*, *p*, *sfz*, *mp*, *p*, *sfz*, *p*, *f*, *p*

Fg.: *p* (flz.)

Tr. (B): *sempre sfz*

Hr. (F): *p*

Pos.: *p* (flz.)

Vi.: *sempre sfz*

Va.: *p*

Vc.: *p* (tremolo)